

WSA's technical editor to delve into circularity and nylon at 30/11/2021 Performance Days



WSA magazine's technical editor, Sophie Bramel, will chair two talks at the now-digital Performance Days show this week, discussing carbon neutrality and how it applies to textiles, and the show's theme, nylon.

Due to tightening covid-19 related restrictions, organisers of the Munich-based show were forced to revert to a digital show, a decision they made "with deep regret".

Sophie said: "Carbon neutrality is the new buzzword in sustainability. When applied to the manufacturing of goods – which require energy, raw materials,

shipping - the possibility of bringing CO2 impacts to zero seems a difficult bill to fill."

She took an in-depth look at the topic for WSA Issue 3 2021.

The carbon neutrality panel, at 13:45 CET on December 1, will cover what carbon neutrality is, how it is measured and the options mills, brands and retailers have to reduce their carbon footprint. Andrea Crespi, general manager of Eurojersey; Caroline Ledl, head of product management at Lenzing; Rüdiger Fox, CEO of Sympatex and Jan Schüßler, head of key account management at ClimatePartner, will join Sophie for the talk.

On December 2, Sophie will discuss nylon's sustainability and durability. The choice of raw materials has a direct impact on a product's environmental footprint. In what cases is polyamide a better choice? What new developments in recycled and biobased nylon are changing conventional thinking with regards to a polymer that offers advanced performance and great aesthetics?

This time, the panel will feature Sagee Aran, head of marketing at Nilit; Leyre Quibus, marketing manager at Nurel; Eric Alvarez, business development manager at Genomatica; and Daniela Antunes, marketing manager at Fulgar.

Other speakers lined up for the two-day talks include Charles Ross, RCA sustainable textiles lecturer, moderating a panel on regenerative agriculture; René Bethmann, Vaude's innovation manager, discussing the future of nylon; Polygiene looking into circularity; and Lycra's Huw Williams presenting Thermolite EcoMade and Coomax made from textiles waste.